

SARAH HOLDEN

sarah@sarahholdenmetalsmithing.com

EDUCATION

- 2008-2011 Master of Fine Arts, University of Wisconsin, Milwaukee WI
2004-2008 Bachelor of Fine Arts, Virginia Commonwealth University, Richmond, VA.

LECTURES

- 2014 Penland School of Crafts, Penland, NC
2013 University of Wisconsin, Whitewater, WI
2011 School of the Art Institute of Chicago, IL

HONORS

- 2013 Invited Artist, American Craft Council Show, Baltimore, MD
2010 Invited Emerging Artist, Hidden River Arts Festival, Milwaukee, WI
Graduate Student Project Assistantship, UWM, Milwaukee, WI
2009 First Prize in Brassiere Category, Port Moody Arts Center, BC, Canada
Graduate Student Teaching Assistantship, UWM, Milwaukee, WI
Graduate Student Project Assistantship, UWM, Milwaukee, WI
2008 Graduate Student Project Assistantship, UWM, Milwaukee, WI
Chancellor's Graduate Student Award, UWM, Milwaukee, WI
2007 Undergraduate Research Award, VCU, Milwaukee, WI
Undergraduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA

DOCUMENTATION OF WORK

- 2015 Contemporary Jewelry Exchange 2015
2014 Maid to Wow, Richmond Bride Magazine
2013 Metal Patination Techniques for Jewelers and Metalsmiths, Quarto Publishing
Monochrome Noir Catalog, Velvet De Vinci Gallery
Chain Catalog, A CASA Museum of the Brazilian Object
2011 North American Graduate Art Survey Exhibition Postcard, Katherine Nash Gallery
2007 Hydraulic Die Forming for Jewelers and Metalsmiths, 20 Ton Press

SELECT EXHIBITIONS

- 2015 **Forms and Adornment: Flesh and the Erotic**, Plaza Gallery, Lamar Dodd School of Art, Athens, GA
Adorn: Contemporary Wearable Art, Woman Made Gallery, Chicago, IL
Materials Hard & Soft, Greater Denton Arts Council, Denton TX
#thisisabrooch, Society of North American Goldsmith Conference, Boston, MA
#thisisnotabrooch, Society of North American Goldsmith Conference, Platforma, Boston, MA
Field Notes, exhibited artist, Society of North American Goldsmith Conference, Boston, MA
2014 **Sparkle Plenty 9** Quirk Gallery, Richmond, VA
ONoff, Soo Visual Arts Center, Minneapolis, MN
Radical Jewelry Makeover, Visual Art Center, Richmond, VA.
2013 **Siamese Connection**, Brooklyn Metal Works, Brooklyn, NY
Mindful Media, O'Connor Art Gallery, Chicago, IL
Monochrome Noir, Velvet da Vinci Gallery, San Francisco, CA.
Chain, A CASA Museum of Brazilian Object, Sao Paulo, Brazil.
2012 **Re-Fresh**, Brooklyn Metal Works, Brooklyn, NY.
Stamina, Work Gallery, Detroit, MI.
JAWAchic Zhou B Art Center, Chicago, IL.
2011 **Wisconsin Artists Biennial**, Anderson Arts Center, Kenosha, WI.
Cooperation Tableware, Fancy Gallery, Seattle, WA.
In der Sudsee, Friends of Carlotta Galerie, Zurich, Switzerland, online exhibition, http://www.foc.ch/suedsee_doku.php

- North American Graduate Art Survey**, Katherine E Nash Gallery, Minneapolis, MN.
- 2010 **Form, Fabricate & Forge**, Southern Illinois Metalsmith Society Student Exhibition, Carbondale, IL.
Art of the Table, Milwaukee Art Museum, Milwaukee, WI.
Would You Wear This? Exquisit Corpse Gallery, Kalamazoo, MI.
Hidden River Arts Festival, Invited Emerging Artist, Brookfield, WI.
Charmed, Society for Contemporary Craft, Pittsburgh PA.
Textural Patois, Allen Priebe Gallery, Oshkosh, WI.
- 2009 **Port Moody Wearable Art Awards**, *first prize in brassiere category*, Port Moody Arts Centre Society, Port Moody, BC, Canada
- 2008 **Metal Inclinations**, The Society for Midwest Metalsmiths, International Online Juried Exhibition, <http://www.smm-metalinclinations.org/>
Materials Hard and Soft, Greater Denton Arts Council, Denton, TX

TEACHING EXPERIENCE

- 2015 *Beginning/Continuing Steel Fabrication*, Chicago Industrial Arts & Design Center, Chicago, IL
- 2014 *Steel for Jewelers*, Penland School of Crafts, Penland, NC
Beginning Jewelry and Metalsmithing, Lillstreet Art Center, Chicago, IL
Beginning/Continuing Steel Fabrication, Evanston Art Center, Evanston, IL
- 2013 *Adjunct Metals Instructor*, Northeastern Illinois University, Chicago, IL
Beginning/Continuing Steel Fabrication, Evanston Art Center, Evanston, IL
- 2012 *Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL
Sheet Metal Forming, Evanston Art Center, Evanston, IL
- 2011 *Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL
- 2010 *Instructor of Record*, University of Wisconsin, Milwaukee, Milwaukee, WI
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