

SARAH HOLDEN

holdensarahc@gmail.com

EDUCATION

2008-2011 Master of Fine Arts, University of Wisconsin, Milwaukee WI
2004-2008 Bachelor of Fine Arts, Virginia Commonwealth University, Richmond, VA.

LECTURES

2014 Penland School of Crafts, Penland, NC
2013 University of Wisconsin, Whitewater, WI
2011 School of the Art Institute of Chicago, IL

HONORS

2013 SNAG Invited Artist, American Craft Council Show, Baltimore, MD
2010 Invited Emerging Artist, Hidden River Arts Festival, Milwaukee, WI
Graduate Student Project Assistantship, UWM, Milwaukee, WI
2009 First Prize in Brassiere Category, Port Moody Arts Center, BC, Canada
Graduate Student Teaching Assistantship, UWM, Milwaukee, WI
Graduate Student Project Assistantship, UWM, Milwaukee, WI
2008 Graduate Student Project Assistantship, UWM, Milwaukee, WI
Chancellor's Graduate Student Award, UWM, Milwaukee, WI
2007 Undergraduate Research Award, VCU, Milwaukee, WI
Undergraduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA

COLLECTIONS

Racine Art Museum, Racine, WI
Porter Price Private Collection
Grubow Private Collection

DOCUMENTATION OF WORK

2016 REFLECT postcard, Heidi Lowe Gallery
2015 Contemporary Jewelry Exchange 2015
2014 Maid to Wow, Richmond Bride Magazine
2013 Metal Patination Techniques for Jewelers and Metalsmiths, Quarto Publishing
Monochrome Noir Catalog, Velvet De Vinci Gallery
Chain Catalog, A CASA Museum of the Brazilian Object
2011 North American Graduate Art Survey Exhibition Postcard, Katherine Nash Gallery
2007 Hydraulic Die Forming for Jewelers and Metalsmiths, 20 Ton Press

SELECT EXHIBITIONS

2018 **Earrings Galore**, Heidi Lowe Gallery, New York Jewelry Week, New York, NY
Icons At Play #FAIL#SUCCESS, New York Jewelry Week, New York, NY
Steel Lace: Image and Object (solo exhibition)(forthcoming), Artlink Gallery, Fort Wayne, IN
Refined, Steven F Austin State University, Nacogdoches, TX
WEAR, Penland Gallery, Penland, NC
Uncommon Interest, (forthcoming) Adorned Spaces, Portland, OR
WINDOW, Mother Makers Gallery, Odeonsplatz Subway, Munich, Germany
WARE/WEAR, Pocosin Arts, Columbia, NC
Appropriated Adornment, SNAG juried online exhibiton,
<http://www.snagspace.org/appropriated-adornment>
2017 **Jeweled Corpses**, Lillstreet Gallery, Chicago, IL
Betwixt&Between, Ball State University, Muncie, IN
Jeweled Corpses, Heidi Lowe Gallery, Rehoboth, DE
POBOY! Ornament and Object, New Orleans, LA
Intersection Boundaries, Clamplight Gallery, San Antonio, TX

- 2016 **HOTDOG!** Ornament and Object, Chicago, IL
REFLECT, ZOOM Symposium, Heidi Lowe Gallery
REPEAT, ZOOM Symposium, Milwaukee, WI
Metal Shop, Baltimore Jewelry Center, Baltimore, MD
- 2015 **Materials Hard & Soft**, Greater Denton Arts Council, Denton TX
#thisisabrooch, Society of North American Goldsmith Conference, Boston, MA
#thisisnotabrooch, Society of North American Goldsmith Conference, Platforma, Boston, MA
Field Notes, exhibited artist, Society of North American Goldsmith Conference, Boston, MA
Abroochable, Lillstreet Art Center, Chicago, IL
Forms of Adornment, Lamar Dodd School of Art, Athens, GA
- 2014 **Sparkle Plenty 9** Quirk Gallery, Richmond, VA
ONoff, Soo Visual Arts Center, Minneapolis, MN
Radical Jewelry Makeover, Visual Art Center, Richmond, VA.
- 2013 **Siamese Connection**, Brooklyn Metal Works, Brooklyn, NY
Mindful Media, O'Connor Art Gallery, Chicago, IL
Monochrome Noir, Velvet da Vinci Gallery, San Francisco, CA.
- 2012 **Chain**, A CASA Museum of Brazilian Object, Sao Paulo, Brazil.
Re-Fresh, Brooklyn Metal Works, Brooklyn, NY.
Stamina, Work Gallery, Detroit, MI.
JAWachic Zhou B Art Center, Chicago, IL.
- 2011 **Wisconsin Artists Biennial**, Anderson Arts Center, Kenosha, WI.
Cooperation Tableware, Fancy Gallery, Seattle, WA.
In der Sudsee, Friends of Carlotta Galerie, Zurich, Switzerland, online exhibition, http://www.foc.ch/suedsee_doku.php
North American Graduate Art Survey, Katherine E Nash Gallery, Minneapolis, MN.
- 2010 **Form, Fabricate & Forge**, Southern Illinois Metalsmith Society Student Exhibition, Carbondale, IL.
Art of the Table, Milwaukee Art Museum, Milwaukee, WI.
Would You Wear This? Exquisit Corpse Gallery, Kalamazoo, MI.
Hidden River Arts Festival, Invited Emerging Artist, Brookfield, WI.
Charmed, Society for Contemporary Craft, Pittsburgh PA.
Textural Patois, Allen Priebe Gallery, Oshkosh, WI.
- 2009 **Port Moody Wearable Art Awards**, *first prize in brassiere category*, Port Moody Arts Centre Society, Port Moody, BC, Canada
- 2008 **Metal Inclinations**, The Society for Midwest Metalsmiths, International Online Juried Exhibition, <http://www.smm-metalinclinations.org/>
Materials Hard and Soft, Greater Denton Arts Council, Denton, TX

TEACHING EXPERIENCE

- 2018 *Beginning/Continuing Steel Fabrication*, Chicago Industrial Arts & Design Center, Chicago, IL
- 2017 *Beginning/Continuing Steel Fabrication*, Chicago Industrial Arts & Design Center, Chicago, IL
Sheet Metal Forming Alternative Metals, Chicago Industrial Arts & Design Center, Chicago, IL
- 2016 *Skate deck Jewelry Workshop*, ZOOM Symposium, Milwaukee, WI
- 2015 *Beginning/Continuing Steel Fabrication*, Chicago Industrial Arts & Design Center, Chicago, IL
Foldforming and Sheet Metal Forming, Chicago Industrial Arts & Design Center, Chicago, IL
- 2014 *Steel for Jewelers*, Penland School of Crafts, Penland, NC
Beginning Jewelry and Metalsmithing, Lillstreet Art Center, Chicago, IL
Beginning/Continuing Steel Fabrication, Evanston Art Center, Evanston, IL
- 2013 *Adjunct Metals Instructor*, Northeastern Illinois University, Chicago, IL
Beginning/Continuing Steel Fabrication, Evanston Art Center, Evanston, IL
- 2012 *Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL
Sheet Metal Forming, Evanston Art Center, Evanston, IL
- 2011 *Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL
- 2010 *Instructor of Record*, University of Wisconsin, Milwaukee, Milwaukee, WI
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